

Stefanie Schaefer – Mezzo-Soprano



The Mezzo-Soprano Stefanie Schaefer born and raised in Frankfurt am Main studied at the Dr. Hoch's conservatoire under the supervision of Karin Geber-Brandt. A Meisterkurs taught by Brigitte Fassbaender supplied additional impulses.

Yet at the age of nine years she began her musician career as a member of the children's choir of the Hessian broadcasting company "Hessischer Rundfunk". During her time at school she qualified for churchmusician class c and achieved a scholarship of the foundation "Richard-Wagner-Verband".

For the season of the years 2000/2001 she has been employed for the opera workshop of the Staatstheater-Wiesbaden theatre and debuted there as "Hata" in "Die verkaufte Braut" by Bedrich Smetana. Therefore she's been signed up with a guest contract for 2001.

Further guest performances were leading to the theaters of the cities of Schwerin, Bonn, Hagen, Remscheid and Solingen, Hildesheim, Ingolstadt, to the "Schwetzinger Schloß-Festspiele" a frequent cyclus, to the operas of Frankfurt an Osnabrück where she debuted as Angelina in the opera "La Cenerentola" by Rossini.

From 2002 until 2007 Stefanie Schaefer was hired by the opera of the city of Wuppertal. She has been seen as Dorabella in Mozart's "Cosi Fan Tutte", as Olga in "Eugen Onegin" by Tchaikowskij. Very convincing has been her performance as Suzuki in "Madame Butterfly" by Puccini. As well she has been experienced with a "glass clear voice in ideal accordance with the music" (quote OMM) as Aristeo in the recently new discovered Baroque opera "Orfeo" by Luigi Rossi. As Eliza in Frederick Loewe's "My Fair Lady" she conquered the hearts of the Wuppertal audience.

In Wuppertal she will be recognized as a performer in the parts of Maddalena in Rigoletto by Giuseppe Verdi, Orlofsky in the operetta "Die Fledermaus" by Richard Strauß, as Omar in "The Death of Klinghoffer" by John Adams. Her interpretation of the part of Charlotte in the piece "Werther" by Massenet attracted supraregional notice: "the outstanding voice of Stefanie Schaefer which submits a sophisticated study of the character of the suffering Charlotte with her warm rich Mezzo leaves no wishes unfulfilled." (quote: Der Neue Merkur).

In the season 2005/2006 Stefanie Schaefer performed in Wuppertal as Flora in "La Traviata", Hänsel in the opera "Hänsel und Gretel" by Engelbert Humperdinck as well as as Niclausse in "Les Contes de Hoffmann" by Jaques Offenbach. In addition to that she played the part of Nero in "The Coronation of Poppea" in the Staatstheater-Braunschweig opera house.

During the passed season she made the first steps in the direction of the dramatic subject: In spring 2007 she gave her debut as Carmen in the opera "Carmen" by Georges Bizet.

From the season 2007/2008 on she is a member of the cast of the "Staatstheater Darmstadt" opera house. Easily Stefanie Schaefer manages to cover parts from the beginning of the opera (Monteverdi) all the way to pieces of today's composers as there are Kurt Schwetsik and Salvatore Sciarrino for example. Not less firmly she performs as a solo singer in songs, concertos and oratorios. So she gave numerous concerts in the "Wuppertaler Stadthalle" with the Wuppertal symphonic orchestra (i.e. with the Symphony No. 2 by Gustav Mahler or in Bach's Christmas Oratorio, in the Requiem by Dvorak, the Requiem by Giuseppe Verdi and as solo singer in the Symphony No. 1 "Jeremiah" by Leonard Bernstein. In the Cologne Philharmony she sang the alto part in the "Matthäus-Passion" by Johann Sebastian Bach conducted by Christoph Spering.